



Sow, Grow and Farm Geography

Companions

- Eat the Seasons Design and technology
- Line, Light and Shadows Art and design
- Nature's Art Art and design
- Human Reproduction and Ageing Science

Planned term

Spring Term

Memorable experience

Visit to The Eden Project to explore different climate zones, biomes and vegetation belts. [Eat the Seasons] - Making seasonal soup. [Line, Light and Shadows] - Art Day looking at black and white photos and recreating these through different shading techniques. [Nature's Art] - Completed in Forest School.

Innovate challenges

Market gardeners. [Eat the Seasons] - Seasonal soups. [Line, Light and Shadows] - Creating artwork with line, light and shadows. [Nature's Art] - Creating an installation. [Human Reproduction and Ageing] - Let's investigate focus: reporting and concluding.

Class text

On Your Marks, Get Set, Gold! by Scott Allen; How Not to Lose it by Anna Williamson.

Writing

Narrative write up based on the silent film 'Paraphernalia'; a recount of a walk in Devon based on the story - 'Where My Wellies Take Me'; a retelling of the story 'The Tear Thief' looking at emotions and narrative resolution.

Mathematics

Teaching for Mastery using White Rose Maths supported by NCETM PD spines and Power Maths.

Science

Food chains and webs; life cycles; plant reproduction; growing plants; modern farming. [Human Reproduction and Ageing] - Animal life cycles; stages and processes; classifying mammals; mammalian life cycles; interpreting scatter graphs; human life cycle; human gestation stage; human juvenile stage; human adolescent stage; puberty; Venn diagrams; interpreting line graphs; human sexual reproduction; human ageing; working scientifically – observing changes over time; identifying and classifying; pattern seeking; comparative tests; research.

Physical education

Following the Primary PE Passport: Netball, Swimming, Tennis & Dance (through the ages).

Art and design

Still life. [Line, Light and Shadows] - Continuous line drawing; significant artists – Pablo Picasso and Rembrandt; shading techniques; drawing on black paper; black and white photography. [Nature's Art] - Land art; natural materials; relief sculpture; installations.

Computing

Following the Teach Computing curriculum: BBC Microbits - Programming A - selection in Physical Computing & Data and Information - flat file databases.

Design and technology

Seasonality. [Eat the Seasons] - Cooking; nutrition.

Geography

Land use in the UK; allotments; farming in the UK; maps; grid references; climate zones; physical features of North and South America; farming in North and South America; food transportation.

History

Dig for Victory - Research based project on how food was sourced in the war, what was involved in rationing and how food was grown to help the war effort.

Music

Following the Charanga Musical School primary curriculum programme. All learning is based around one song: Make You Feel My Love by Adele.

Personal, social and health education

SCARF: Keeping Safe & Rights and Respect.

Religious education

Why do Christians believe Jesus was the Messiah? Why is the Torah so important to Jewish People?

Spanish

Numbers to 30; months; when is your birthday?; in the classroom - link to colours as adjectives (previous learning); culture link: Easter traditions.